



VI DANG

(they/she) | AEA

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Vocal Range: E2-D5

“In the pursuit of elevating trans & non-binary voices in theatre.”



THEATRE

A Christmas Carol '24

Hair

Rent

Akeelah & The Bee

HEARD.

Trans Femme Support Circle

Best of Broadway Concert

Into the Woods

Beauty and the Beast

If/Then

Cabaret

Fred’s Wife, et al.

Margaret Mead/Tribe

Angel

Mrs.Chiu

Performer

Corina

Soloist/Featured Performer

Wood Nymph

Ensemble

Busker/Ensemble

Ensemble

Denver Center for the Performing Arts

Miners Alley Playhouse

University of Northern Colorado | Jason Veasey

Univ. of Northern Colorado | Sheryl McCallum

Breaking the Binary Theatre

The PlayGround Experiment

Little Theatre of the Rockies

Little Theatre of the Rockies

Union Colony Civic Center

University of Northern Colorado

University of Northern Colorado

EDUCATION & TRAINING

Bachelor of Arts in Music Theatre ‘22

Minor in Music

Voice

Vocal Jazz

Acting

Styles

Speech/Dialects

Audition Techniques

Ballet, Jazz, Tap & Ballroom

Hip-Hop

Ballet Company

Ryan Driscoll

Charles Hansen

Ryan Driscoll, Colten Blair

Marion Powers, Kerry Marsh

Ken Womble, Rebecca Rich

Geoffrey Kent

Anne Sandoe

Sylvia & Sam Gregory

Kim Clay, Monte Black

Julie Wolfrum

Wendy Sosa

University of Northern Colorado

MASTERCLASSES

Rachel Hoffman, Aaron Galligan-Stierle, Jeff Whiting, Mike Ruckles, Aléna Watters, Charlie Hano, Tara Rubin,

L Morgan Lee (Breaking the Binary Theatre Acting Intensive)

SPECIAL SKILLS

Fluent in Vietnamese (Conversational), Spanish (Beginner); Piano (Intermediate), Alto/Tenor Saxophone (Intermediate),

Auxiliary Percussion (Basic); Vocal Jazz/Scatting; Fully Vaccinated; Drag Makeup; Driver’s License; Bird Chirp